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Our quality substitutes for cheap beer don't taste like urine or cost a fortune
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MAKE IT 11-0
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Thursday, February 17, 2011

TODAY

Calendar

'Crude Justice'
A documentary film about the 2010 oil spill in the Gulf of Mexico will be shown at the law school auditorium at 11:30 a.m.

Softball
Texas Softball plays Wisconsin at McCombs Field at 6:30 p.m.

'Classical Guitar'
The Austin Classical Guitar Society presents Tom Echols and Chad Ibison at the Cactus Cafe at 8 p.m. Tickets are \$5.

Hector Ward & The Big Time
A nine-piece band encompassing many different genres will play Antone's at 9 p.m.

'She's Gotta Have It'
Directed by and starring Spike Lee, this film will be played for free at the Millennium Theatre at 6 p.m.

Today in black history

In 1870
Congress readmitted Mississippi on the condition that it would never change its constitution to disenfranchise blacks.

Campus watch

It's cool, I used to go here
#1 South Mall
An unknown subject entered a first floor office and began asking strange and off-the-wall questions of the receptionist. The subject wanted to know who worked in the different offices on the floor. He then informed the staff member he used to attend UT in the early 1980s. The subject's demeanor caused the staff member concern and she notified the police department. The unknown subject had left the area prior to the arrival of the officer.



Quote to note

"You can do anything with animation, and you make your own reality. So why stick to the realities of our own world?"
— **Noël Kristi Wells**
Creator of "Happy Kid's Drawing"
LIFE&ARTS PAGE 12

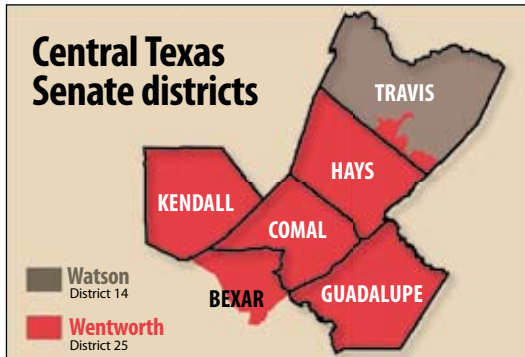


Illustration by Veronica Rosalez

Hearings allow public to discuss redistricting

By Melissa Ayala
Daily Texan Staff

Wednesday wrapped up the last of the statewide outreach hearings, which invited public testimony about Texas Legislature redistricting — including Austin officials who asked senators not to divide Travis

County Senate District 14. Doug Davis, staff director for the Texas Senate Redistricting Committee, said the Central Texas regional meeting didn't take place until the beginning of the session to allow legislators to be there. The hearings were held in

regions throughout the state during the Legislature interim where the public shared their opinions on the upcoming redistricting process. "I'm here to ask you to strongly consider maintaining the cohesiveness of Travis County and our constit-

uents within Senate District 14," said Mayor Pro Tem Mike Martinez. "We will continue to work together as a community as long as you all give us that consideration to stay cohesively together in choosing
REDISTRICTING
continues on **PAGE 2**

Biking for CHANGE

By Victoria Pagan
Daily Texan Staff

Cyclist Furtemba Sherpa has used six bikes to ride 46,000 miles in 71 countries in hope of promoting environmental awareness and world peace.

Sherpa arrived in Austin on Monday afternoon with the intention of meeting Mayor Lee Leffingwell and Lance Armstrong, the seven-time Tour de France winner who retired Wednesday. He will stay at Casa Marianella, an immigrant shelter, for four days before setting off again.

In 2003 at the age of 26, Sherpa set off from his native land of Nepal on a worldwide cycling trip with the goal of spreading his message to 151 countries by 2020.

Sherpa was inspired by his village's tradition of climbing Mt. Everest and promoting social causes, he said. Violence in Nepal and civil unrest further pushed Sherpa to try to improve conditions around the world.

"I changed my mind," Sherpa said. "I didn't go to Everest, but I wanted to do something."

Joshua Collier, case manager at Casa Marianella, said Sherpa contacted the shelter because he wanted to stay somewhere he felt comfortable and where he could help people.



Furtemba Sherpa has ridden his bicycle through 71 countries since 2003 and his most recent stop is in Austin. Sherpa is cycling to promote world peace and environmental awareness.

Trent Lesikar
Daily Texan Staff

Since he left in 2003 he's decided to take a break every five years until he finishes his ride in 2020, Collier said.

With little money and no formal education, Sherpa decided to take his passion for cycling and use it to promote awareness on the issues he felt most passionate about, he said.

"That's what I'm talking about: peace and environment," Sherpa said. "Use more bicycles. It's very important. Bicycles mean no more pollution, and you get exercise."

Sherpa said during his travels, he found Holland to be an especially inspirational region in support of his cause.

"The are 16 million people living there in Holland, and 17 million bikes are in use there," said Sherpa. "One house has about three peo-

ple with five bicycles there. That's why I respect their country."

Whenever Sherpa enters a country, he displays the country flag at the front of his bicycle, he said. Sherpa said in March 2010, he entered Brazil displaying their flag and a man approached him with a machete.

"He was protesting the Brazilian government," Sherpa said. "He was like 'Why do you have the flag? I just kept telling him 'I have respect, I have respect.' He took the flag and I didn't stop him."

Sherpa said he told the man both of their ancestors traced back to Mongolia. Sherpa said this helped to settle the differences.

"I mention that guy too because he is a really nice person anyway," Sherpa said. "I was

talking about my background, then he really said 'OK you can go.'"

Francisco Escobar, a Cuban refugee staying at the shelter, says he sees Sherpa as an inspiration and a hero.

"It is very smart that he is neither against nor in support of any specific country," Escobar said. "He made such a great impression on me since, in my home country, such a person doesn't exist. In Cuba, no one would have given him any credit."

Sherpa will visit Dallas and New York before flying to Africa, he said. He will be in Africa for 20 months and visit 42 to 46 countries. He said he hopes to find a bike company to sponsor his seventh bike in anticipation of many more miles.

Professor recounts memoir of al-Qaeda

By Molly Moore
Daily Texan Staff

Pulitzer Prize-winner Lawrence Wright said it took years for him to come to terms with what he saw while covering America's involvement in the atrocious conflicts in the Middle East.

Wright, who is the 2010-11 Cline Centennial Visiting Professor for the Humanities Institute at UT, earned the Pulitzer in 2007 for his book, "The Looming Tower: Al-Qaeda and the Road to 9/11." But after this difficult exercise in maintaining journalistic objectivity, many were curious about his side of the story.

"My friends asked me again and again, 'Well, what was it like for you, how did it affect you?'" Wright said. "And I realized that I hadn't really processed how it had affected me emotionally."

Wright decided to pen a play, his first inclination being toward musical comedy or "anything to get [him] away from the subject of terrorism." Instead, in 2006, he produced a one-man show entitled "My Trip to al-Qaeda," a deeply personal take on all he had experienced, with a special focus on the

moral dilemmas that came with getting into the inner sanctum of the men at the heart of al-Qaeda.

Academy Award-winning director Alex Gibney then converted the play into a documentary in 2010 using footage from the events Wright covered in his journalism career and from Wright performing the show itself. The Humanities Institute screened the film Wednesday to a crowd of about 100 people.

"The film is his personal story," said Humanities Institute director Pauline Strong. "It's a story about his personal encounter with the development of terrorism. The play and the documentary of the play help us to think about our personal relationship to global issues, as well as our relationship as Americans to global issues."

The film acted as an effective

AI-QAEDA continues on **PAGE 2**



Shereen Ayub | Daily Texan Staff

Pulitzer Prize-winning author Lawrence Wright tells of his experiences in Egypt and Saudi Arabia, displaying the elaborate Saudi Arabian visa he was given — an uneconomical use of money by the government.

Campaigning for SG starts as candidates court voters

By Ahsika Sanders
Daily Texan Staff

Moments after campaigning opened for the 2011 Student Government elections Wednesday morning, Student Government hopefuls flooded campus hot spots with candidate logos and banners.

Because the Student Government Elections Code prohibited campaigning before Feb. 16, candidates were up until the wee hours of the morning preparing their campaigns, with some forfeiting sleep completely.

Vice-presidential candidate Sameer Desai, presidential candidate Abel Mulugheta's running mate, said the executive alliance and their campaign members spent the entire night setting up.

"Literally at 12:01 when campaigning started, we swarmed Jester to hang banners and signs so when people woke up in the morning, they'd see 'Abel and Sameer,'" he said. "We all lost sleep but we felt it was worth it because our campaign became a part of campus this morning."

The pair's logo, "One Texas," was plastered all over Jester Center as early as 3 a.m. The team spent the rest of the night establishing their presence online, tagging more than 600 students on Facebook and inviting them to view their website.

Vice-presidential candidate Ashley Baker, who is running with Natalie Butler, said the most effective way they got students on board with their campaign was by calling on friends to help display the logo. Both Butler and Baker are currently University-wide representatives in SG.

"We reached out to friends about helping us campaign and we had an overwhelming response," she said. "Our team has committed to tabling, wearing T-shirts and getting out as much information about our campaign as possible."

Baker and Butler's team passed out almost 5,000 fliers and more than 90 T-shirts on campus and have signs posted in West Campus.

Voting for the general elections begins at 8 a.m. March 3 and runs

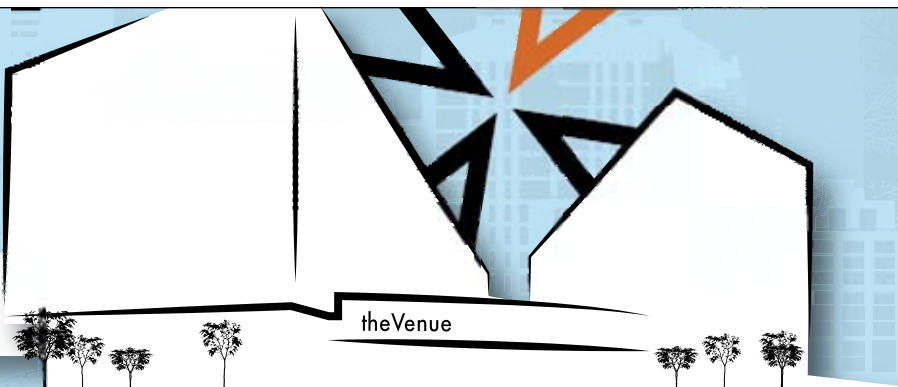
CAMPAIGN continues on **PAGE 2**

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Physicist describes state of global warming rhetoric, energy alternatives

Nimmer said the spending caps are to keep election races

Each student may cast one vote for president and vice president, one vote for each available seat for their college and eight votes for University-wide representatives at a campus location or online on the SG website. Students can also vote for representatives on the Texas Student Media board, the University Co-op Board of Directors, the Union Board and Graduate Student Assembly.

“In the US, a battle of

"He wants to give you a truthful outlook on what the facts are on global warming and energy," Garner said.



Nobel Prize-winning physicist Burton Richter speaks to a packed audience Wednesday evening about climate change and the future of energy use.

—By Victoria Pagan

AL-QAEDA

“Senate District 14 is entirely contained in Travis County and with the Census numbers,” Watson said. “It appears

Ronald Desnoes
 Marina Geronimo
 Simonetta Nieto
 Jeff Heimsath
 Michelle Villasana
 Amy Tamir Kalifa
 Erika Rich
 Amber Genuske
 Bert, Gerald Rich

In the middle of the film, Wright lays out bin Laden's ultimate plan for al-Qaeda — a complete overthrow of the autocratic regimes populating the Middle East in favor of Islamic rule. With

"The greatest thing we've ever done in the eyes of Muslim hearts is elect Barack Obama as president," he said. "It gave a powerful model on how to bring about true, direct change. I think what's happened in Tunisia and Egypt is a direct effect of that."

Staying true to those values is key to maintaining this model, Wright said.

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A large speech bubble graphic with a dashed border, containing the main text of the advertisement. The text is centered and reads:

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A smaller speech bubble graphic with a dashed border, containing additional information about the photo studio. The text is centered and reads:

UNDERCLASSMAN? JUST WALK IN!
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OR GO TO:
WWW.TAKEOURPICTURE.COM/CACTUS

A circular logo for Texas Student Media. The text "TEXAS STUDENT MEDIA" is written in a bold, sans-serif font, with "TEXAS" on the top line, "STUDENT" on the middle line, and "MEDIA" on the bottom line. The logo has a dark background with a lighter border.

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Because of a reporting error, Tuesday's page-6 news story about concealed carry on campus should have said John Lott is a former University of Maryland professor.

Stop petting me damnit!

Civil protests in Bahrain disrupted by riot police

By Hadeel Alshalchi
The Associated Press

MANAMA, Bahrain — Riot police firing tear gas and rubber bullets stormed a landmark square occupied by anti-government protesters Thursday, driving out demonstrators and destroying a makeshift encampment became the hub for demands to bring sweeping political changes to the kingdom.

The main opposition group Al Wefaq said at least two people were killed in the pre-dawn assault on Pearl Square, which was littered with flattened tents, trampled banners and broken glass. There was no official word on deaths or injuries.

The blow by authorities marked a dramatic shift in tactics. It appeared Bahrain's leaders had sought to rein in security forces after clashes Monday that left at least two people dead and drew sharp criticism from Western allies, including the U.S. — which operates its main naval base in the Gulf from Bahrain.

Police held back Wednesday as tens of thousands of protesters

crowded into the seaside square, dominated by a 300-foot monument to Bahrain's history as a pearl diving center.

After the crackdown early Thursday, protesters who were camped in the square described police swarming in through a cloud of eye-stinging tear gas.

"They attacked our tents, beating us with batons," said Jafar Jafar, 17. "The police were lined up at the bridge overhead. They were shooting tear gas from the bridge."

The Egypt-inspired protests began Monday as a cry for the country's Sunni monarchy to loosen its grip, including hand-picking most top government posts, and open more opportunities for the country's majority Shiites, who have long complained of being blocked from decision-making roles or key posts in the military.

The protest movement's next move is unclear, but the island nation has been rocked by street battles as recently as last summer. A wave of arrests of perceived Shiite dissidents touched off weeks of rioting and demonstrations.

Lawsuit confronts Army's sexual assault policies



Kori Cioca, 25, of Wilmington, Ohio, speaks about how she was raped while serving in the U.S. Coast Guard, during an interview in her attorney office in Washington on Sunday. Cioca is a plaintiff among about a dozen women and at least one man, who are suing Pentagon officials, seeking change in the military's handling of rape and sexual assault cases.

Cliff Owen
Associated Press

By Alan Scher Zagier
The Associated Press

FORT LEONARD WOOD, Mo. — The Army is aggressively investigating sexual assault complaints, the commanding general at Fort Leonard Wood said Wednesday — a day after more than a dozen U.S. veterans filed a lawsuit accusing the Pentagon of failing to take their complaints of sexual abuse by older soldiers seriously.

Seventeen current and former service members who say they were raped or assaulted by fellow soldiers said they filed the federal class-action lawsuit to force the Pentagon to change how it handles such cases. One of the plaintiffs was a former Army sergeant who claimed that when she approached a chaplain at Fort Leonard Wood to discuss stress related to running into a service member who had allegedly raped her in the

past, the chaplain told her that "it must have been God's will for her to be raped" and suggested she attend church more often.

Maj. Gen. David Quantock, the commanding general of the Missouri Army post, did not specifically discuss the lawsuit, but told reporters that reports of sexual assaults at Fort Leonard Wood had declined from 57 incidents in 2009 to 28 in 2010. A Fort Leonard Wood spokesman declined to comment on the allegations against the chaplain, who was not named in the suit.

"We have nothing whatsoever to hide," Quantock said. "We are a culture intolerant of sexual assault and sexual abuse of any kind."

Sgt. Rebekah Havrilla of West Columbia, S.C., alleges in the lawsuit that during her career she was allegedly raped by an individual in a canine unit in Afghanistan in 2006. She reported the incident under a

military policy that allows a rape to be reported without it triggering an investigation if the alleged victim wants it to remain confidential.

Later, the lawsuit says she was at Fort Leonard Wood in 2009 for four weeks of active duty training when she ran into the alleged perpetrator, which caused her to go into shock. That's what caused her to reach out for assistance from the chaplain, according to the lawsuit.

Asked Wednesday at a congressional hearing about the lawsuit, Defense Secretary Robert Gates said the military has zero tolerance for sexual assault and has hired dozens more investigators, prosecutors and others to assist in such cases.

The military now has a victim's advocate at every installation, with the percent of these types of cases going to court martial increasing from about 30 percent to 52 percent, Gates said.

"So, we are making headway,"

he said. "The fact is, we aren't where we should be. It is a matter of grave concern, and we will keep working at it."

Quantock, the Fort Leonard Wood commander, convened the press conference Wednesday after the St. Louis Post-Dispatch reported in late January that eight of the 19 pending courts-martial at the installation involve sexual assaults by soldiers. The general said he met with Sen. Claire McCaskill in Washington on Tuesday to discuss the problem after she wrote a letter seeking explanation.

"Mothers and fathers across our nation entrust their sons and daughters to our military, bravely knowing that their child may pay the ultimate sacrifice for their country when fighting a dangerous enemy," McCaskill wrote. "What they will not tolerate, and what I will not allow, is when our soldiers feel unsafe within their own military family."



James Lawler Duggan | Associated Press

Bahrainis shout slogans in Pearl Square in Manama, Bahrain on Tuesday. Protesters demanding sweeping political reforms from Bahrain's rulers held their ground Wednesday in an Egypt-style occupation of the capital's landmark square.



March 1 - 20, 2011

TICKETS START AT \$18

Tuesday, March 1
Clay Walker

Wednesday, March 2
*** Trace Adkins**

Thursday, March 3
Sugarland

Friday, March 4
Janet Jackson

Black Heritage Day sponsored by Kroger

Saturday, March 5
Billy Currington

Sunday, March 6
Selena Gomez

Monday, March 7
Tim McGraw

Tuesday, March 8
Keith Urban

Wednesday, March 9
*** Martina McBride**

Thursday, March 10
Rascal Flatts

Friday, March 11
Lady Antebellum

Saturday, March 12
Gary Allan

Sunday, March 13
La Arrolladora

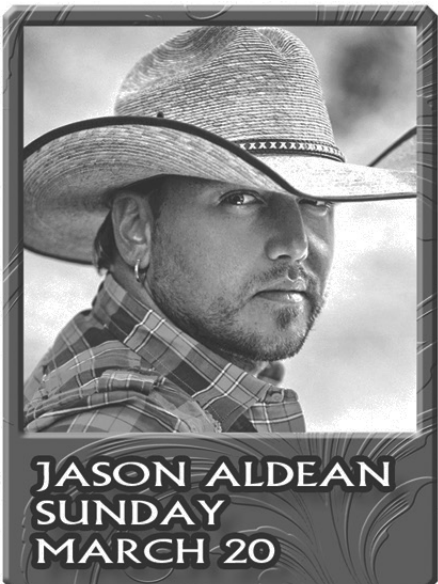
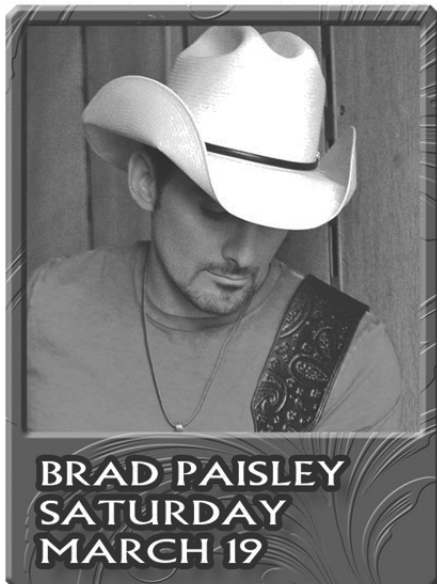
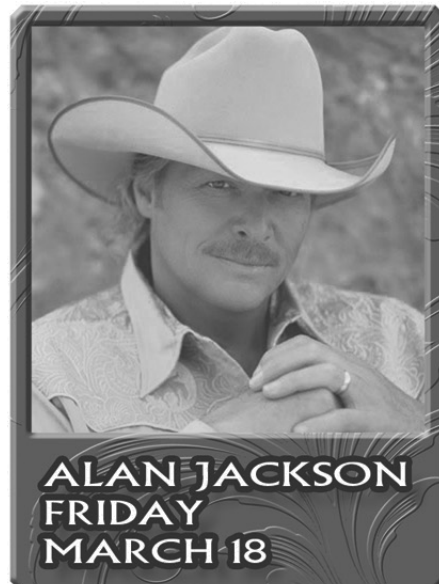
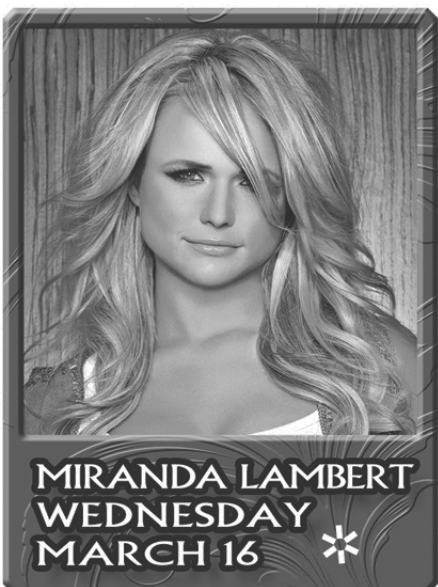
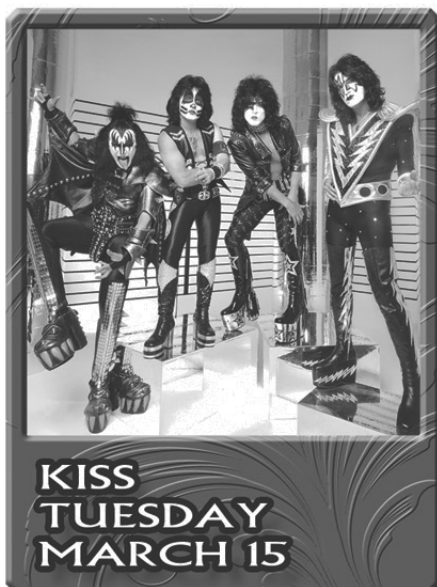
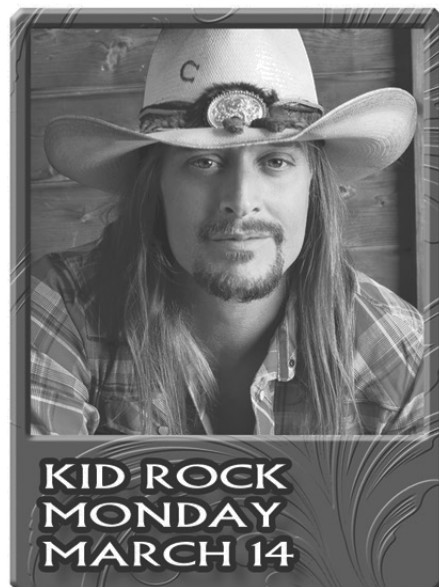
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Monday, March 14, 10:15 p.m.

Brian Burke

Tuesday, March 15, 10:15 p.m.

Rob Baird

Wednesday, March 16, 10:15 p.m.

Kyle Park

Thursday, March 17, 10:15 p.m.

Mark McKinney

Friday, March 18, 10:15 p.m.

Kenefick

Saturday, March 19, 8:30 p.m.

Todd Fritsch

Sunday, March 20, 8:30 p.m.

Kyle Bennett Band

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OVERVIEW

Texas as advertised

When running for office last year, Gov. Rick Perry and his Republican compatriots depicted Texas as a modern day Camelot and capitalist mecca. Perry touted claims about jobs and Fortune 500 businesses moving to Texas even as the national economy sputtered.

This picture of Texas resonated with voters in a state as prideful as Texas, and they elected leaders who saw Texas how they wanted to see it. Unfortunately, that magnificent Texas is far from a reality, and a recent report issued by the Legislative Study Group, a progressive research organization, exposes the real Texas. It ain't pretty.

The report, "On the Brink," exposes alarming statistics regarding aspects of Texas ranging from state taxes to access to financial capital. Issues that affect UT students — education, health care and treatment of youth — are poorly represented. Unfortunately, the lawmakers who didn't admit to a Texas with problems are tasked with solving them while also balancing a budget as well. Unless there is a change in the current political climate, state support for the areas where Texas needs the most improvement is about to diminish significantly.

Texas ranks embarrassingly low in the realm of education. The Lone Star State has the least number of high school graduates among people who are 25 or older, and it's ranked 47th in state aid per pupil and 45th in SAT scores. Under the proposed budget, state aid to public schools will be cut by \$10 billion. These are only for public education and does not include the massive hit higher education is taking, such as shrinking the TEXAS Grant program.

Fathoming how Texas education will climb out from the bottom of the nation is difficult, especially when Gov. Perry refuses to compete for federal funds in the "Race to the Top" challenge and will not commit to maintaining education level spending, preventing Texas from receiving even more federal education funds.

Health care is similarly distressing. The report claims Texas has the highest percentage of uninsured Americans and uninsured children in the nation, and it ranks 42nd in the number of doctors and lowest in per capita spending for mental health. Texas' ranking for doctors is especially troubling, as the state is considering cutting \$169 million from the six UT medical branches, which train doctors and treat patients. Texas will probably not improve on mental health anytime soon as lawmakers have proposed \$1.1 billion be cut from mental health programs throughout the state.

UT students considering raising a family in Texas may want to reconsider their decision. Texas ranks first in the percentage of uninsured children and fourth in the number of children living in poverty. The priority Texas places on its children is evident in the proposed \$400-million cut to grants that fund full-day pre-K, impacting 190,000 children, according to The Texas Tribune. The Legislature is also slashing Medicaid reimbursement rates by 10 percent, a cut that will surely be felt by the 49 percent of Texas children who live in low income households.

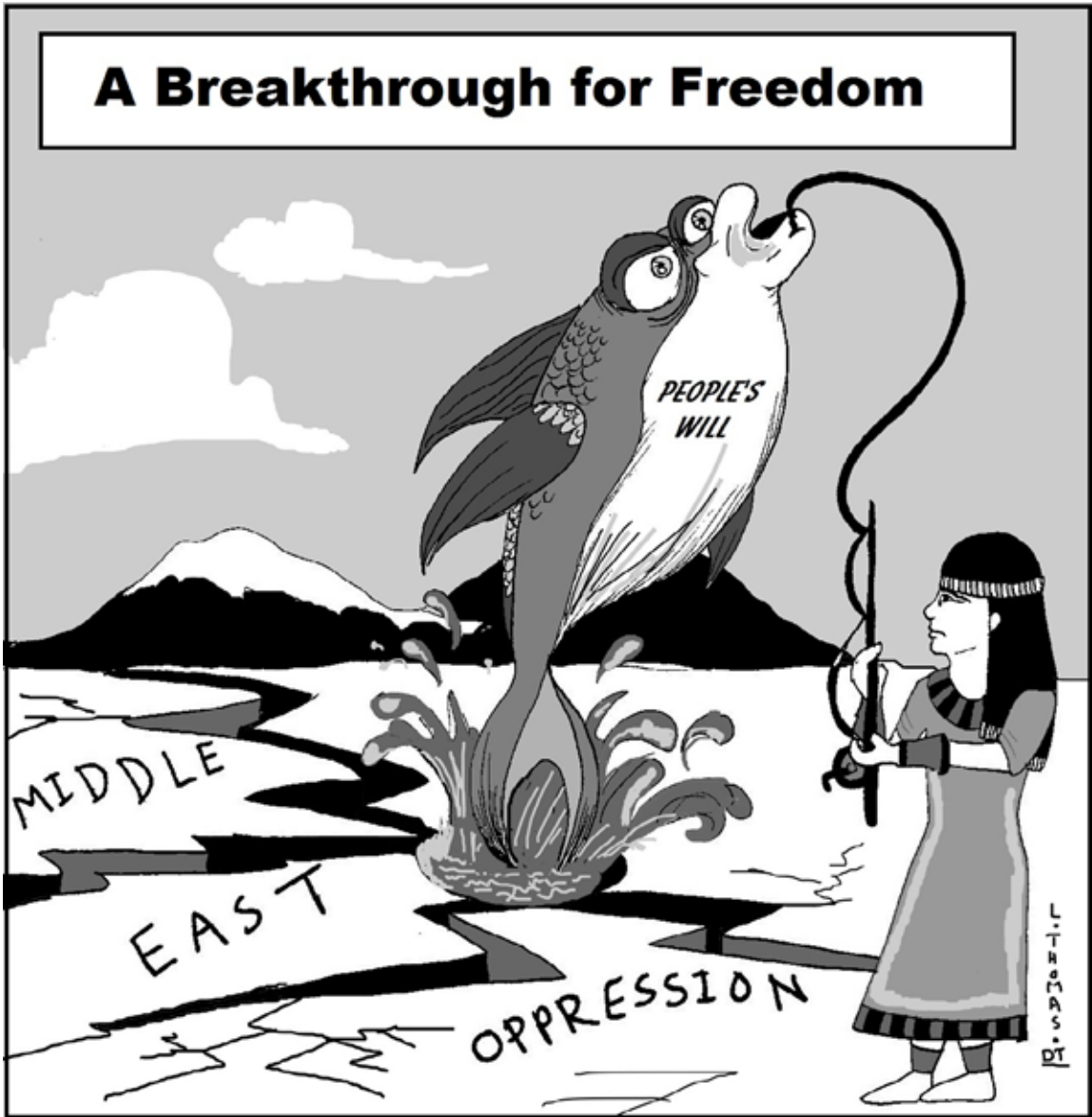
"On the Brink" does not present the Texas our lawmakers advertised when they ran for office. But until they realize education, health care and child care need state support, it will remain the status quo.

— Douglas Luippold for the editorial board

Send us your questions

The Daily Texan editor will moderate a candidate debate between Student Government executive alliances on Feb. 21st at 7:00 p.m. in ART 1.102. Send your questions to editor@dailytexanonline.com.

GALLERY



Let women choose

By Jessi Devenyns
Daily Texan Columnist

There are many issues that should not be in the domain of government because of their religious sentiments. As a country, we believe in separation of church and state, but occasionally that line is blurred, as with the issue of abortion. This emotionally charged question has recently been designated as an issue for emergency legislation in the state Senate, among issues such as budget cuts, voter identifications and immigrant policies.

How is it that this issue necessitates so much focus from our Legislature when there are so many more pressing matters to attend to? It is intended as an effort to inform women of their choices, but in reality, aren't most of us wondering why the senators are spending their valuable time meddling in personal affairs when they could be making strides toward remedying our economic situation?

Pro-life arguments should not be the primary focus when trying to create stable, well-rounded American families. We should instead focus on those families that have already been created and let women choose whether or not to expand their number of offspring. Bolstering support for existing families rather than dictating whether or not women have the right over their own bodies and by extension their families, would be a preferable goal.

Gov. Rick Perry agreed that "a nurturing home with a loving mother and loving father is the best way to guide our children

down the proper path." So why doesn't the Legislature focus on this aspect? After all, there are already many children who were wanted that are not growing up in loving households. How, may we infer, are children surviving who were not wanted? Parents who are raising these children may not be treating them in a manner that fosters growth and development because they were either unwanted or the parents are unable to take care of them. How can anyone support creating that type of unhealthy family dynamic?

State Sen. Dan Patrick, author of the sonogram bill, stated that, "[Abortion is] about a woman's right to know about the risks and what the abortion procedure entails." But how does one surmise that a woman is unaware of what she is doing when she is terminating her unborn child? An abortion is a very private decision between a woman, her doctor and her god; it is not a place for politics to intrude and leave its mark. This pre-abortion sonogram bill is another step in the Legislature's slow attempt to overturn Roe v. Wade.

The sonogram bill is structured to provide for a higher level of informed consent for women who are seeking abortions. However, these provisions are unnecessary since according to the Department of State Health Services, a law passed in 2003 already mandates that a physician go over the risks of abortion and suggest alternatives that are available in lieu of fetus termination. There is also a mandated 24-hour waiting period between making one's

appointment and having an abortion. If a woman is determined to have an abortion, the likelihood of her changing her mind because she is now forced to listen to her baby's heartbeat and gaze at in on a fuzzy screen is slim. If, however, she chooses to keep her baby after having her mandated sonogram, there may be complications either later in the pregnancy or after birth. I have never heard a woman say that she would get an abortion solely as a form of birth control.

There are always serious negative consequences associated with the proposed law. If a pregnant woman was convinced by the sonogram to keep her child, she may not be able to support it and the child could end up in foster care. The foster care system is maintained by federal taxpayer money, and if there is suddenly an influx of children from unwanted pregnancies into the system it will create a greater burden on an already overstressed system.

There are too many future implications to passing a law that hopes to convince women to keep their pregnancies full term. Be it psychological, fiscal or emotional, if the legislation attempts to change a woman's mind there can be unforeseen consequences that may be more difficult to deal with than just letting women handle their bodies as they see fit. It should not be in the government's jurisdiction to mandate what is and is not appropriate for women to do when it comes to their families and livelihoods.

Devenyns is an English junior.

GALLERY



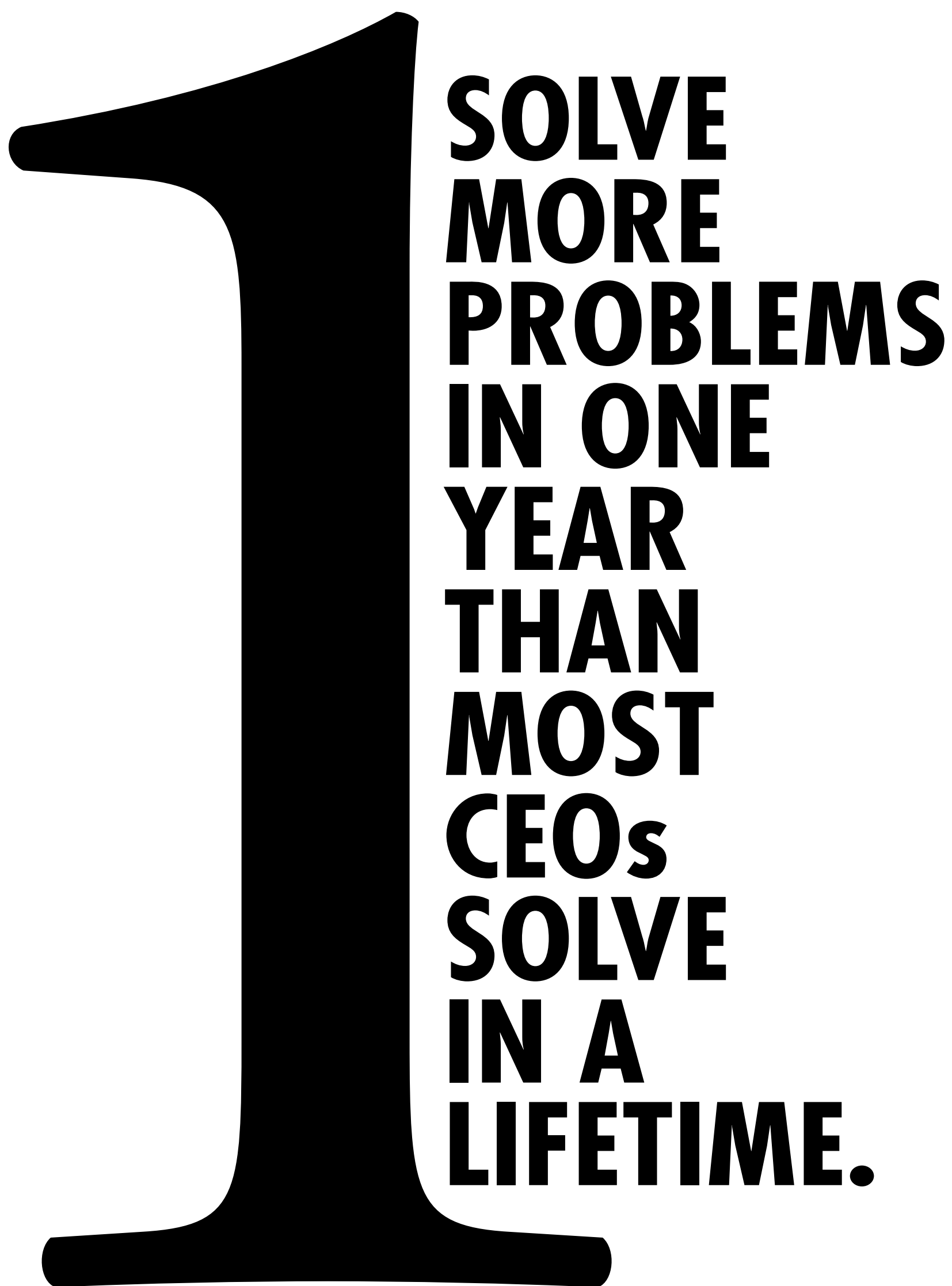
LEGALESE

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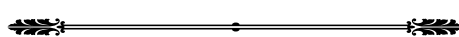


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Ashley Shew talks to sociology senior Emily McDuff at the Volunteer Fair about the opportunities offered by the Council on At-Risk Youth.

Ryan Edwards | Daily Texan Staff

Fair joins Longhorns with service groups

By Yvonne Marquez
Daily Texan Staff

An array of nonprofit organizations and government agencies attended a volunteer fair Wednesday to find students willing to serve the Austin community.

The Volunteer and Service Learning Center hosted 40 organizations on Speedway. Volunteer Center Assistant Director Yvonne Fuentes said the fair was an opportunity for students to talk to the organizations to see if there was chemistry.

"It gives students a chance to explore their interests outside the classroom," Fuentes said. "Through volunteering, they can either learn new skills or learn about a field they're interested in but are not sure what the day-in day-out work would be like. So through volunteering, they can figure out if they want to do it for the long term."

Fuentes said there is not a problem with a shortage of volunteers at UT, but students do not have a lot of time to volunteer. She said the volunteer center has a database online where students can find information on volunteering for nonprofits who didn't attend the fair.

"The database is a good opportunity for students, so they can search for specific social causes or certain dates for a student-organization service projects," Fuentes said.

Erika Bitar, Youth Advocate assistant director, said there is a need for volunteers at the program, which offers mentoring services for teenagers on probation. She said volunteers are given two hours of training and devote four to eight hours a month to the program. Bitar said the volunteers are matched with Austin teenagers, many of whom are from South and East Austin.

Psychology senior Felisa Yzaguirre said she wanted to get involved with a long-term volunteer commitment. She said Youth Advocate caught her eye because she could relate to the kids in the program.

"When I was younger, I experienced problems and was in correctional facilities," Yzaguirre said. "I'm a psychology major, so anything about improving life, I'm definitely in for it."

Sociology senior Kheri Henderson said she has been volunteering for the Multicultural Information Center since her freshman year and is also heavily involved with Explore UT. Henderson said she was interested in being a Love is Respect peer advocate.

"There are a lot of abusive relationships going on, so it really sparks my interest. I came out to see what it's about," she said.

Exchange students honored at reception

By Huma Munir
Daily Texan Staff

State officials and UT administrators recognized 70 Mexican and Spanish international students as part of a reception at the Texas Capitol on Wednesday.

Lt. Gov. David Dewhurst, Sen. Judith Zaffirini, D-Laredo, and UT System Chancellor Francisco Cigarroa hosted the 10th annual event. President William Powers Jr. is normally a host but could not attend because he was still at home recovering from surgery after being hospitalized for a pulmonary embolism last week.

Dewhurst said he is expecting great things from international students at UT. He also praised UT officials for working tirelessly to get scholarships for exchange students.

There are more than 4,000 international students currently enrolled in undergraduate and graduate programs at UT. Among them, 479 are from Mexico and 32 are from Spain, Zaffirini said.

"These multicultural and multiliterate students not only are expanding their own horizons by [being] at

UT Austin but they are also enriching our University and our great state," Zaffirini said.

She said the idea of an annual reception to recognize international college students originated from a personal experience 10 years ago. Zaffirini's son went to study in Mexico through a UT exchange program but had no opportunity to interact with elected officials outside of the classroom, so the experience was limiting, she said. Zaffirini realized that students studying in Austin had no opportunity to network with University or state officials.

"I think this is the very least we can do for them because we are their host," Zaffirini said.

State Sen. Florence Shapiro, R-Plano, spoke about the importance of global exchange programs and how they help us participate as citizens of a globally interlinked world.

"What better ambassadors could we have [when they] go back to their countries and talk about the experiences and the quality of life they saw here?" she said.

Cigarroa said these kinds of programs also help the institu-

tion with regard to globalization. The ability to communicate with students from different countries and different points of view is extremely important for harmony among nations.

"The experiences that our students have on our respective campuses will last for a lifetime and hopefully will be carried down to future generations as well," Cigarroa said.

Law student Daniela Tijerina, an international student from Spain, said, aside from her classes, she loves the culture and feels at home with the Mexican students with whom she shares many cultural similarities.

"This is my second semester here, and I must say that this has been such an amazing experience," she said.

Having an international study experience is valuable and it helps students establish contacts all around the world, said Jesus Rojas, an exchange student from Mexico.

"[UT] has one of the top accounting programs in the country, and as my major is accounting, I believe I will develop very good skills," he said.

University develops emergency procedure posters to be put in classrooms, offices

By Allison Harris
Daily Texan Staff

The campuswide lockdown during the Sept. 28 campus shooting raised questions for students, faculty and staff. The office of Campus Safety and Security responded by publishing a set of procedural definitions for lockdowns, weather and environmental emergencies online Tuesday.

The office began developing the new definitions on Sept. 29, the day after mathematics sophomore Colton Tooley fired shots with an AK-47 before taking his own life in the Perry-Castañeda Library, said Bob Harkins, the associate vice president of the office. The incident made it clear that many members of the campus community are unsure of how to respond when an emergency incident requires a lockdown or other procedure.

"If you are in classes and you get a text message telling you the campus is in lockdown, do you know what to do?" he asked. "Chances are, no."

Harkins said a visible poster is essential for telling students what to do in a lockdown or weather emergency.

EMERGENCY TERMS

Campus Open — UT is observing normal operating hours and activities

Campus Emergency — An emergency that threatens campus will be announced by several communications means

Shelter-in-Place — Used in environmental and weather-related incidents

Lockdown — Used to stop access to or egress from all or a portion of the building on campus and to secure and protect occupants

Building and Classroom Evacuation — All occupants of buildings on campus are required to evacuate an official announcement is made

"In a bad emergency or something like that, I don't have time to spell [emergency procedures] out to everybody," he said.

Harkins said the office needs to finalize the size and design of the poster before implementing it in classrooms. The definitions will be part of a new Building Management and Restricted Access Plan after the department reviews the entire plan again and it is signed by President William Powers Jr.

UTPD officer William Pieper patrolled the campus on the corner of 21st Street and Speedway the day of the shooting. He said most people he saw understood what to do, but several people exited buildings, and officers had to direct them back inside. He said increased awareness of safety

procedures for lockdowns would help police focus more on solving crime.

Computer sciences freshman Ashley McCrory was on campus during the Sept. 28 incident and praised the quick response of police and the effective text and e-mail communications. She said publicizing information could save lives during future lockdowns and weather emergencies.

Pre-public relations freshman Andrew McWaters said he would not have known what to do during the lockdown as an individual and does not know the procedure for sheltering.

"I don't think anyone would read [the posters] unless an actual emergency was going on," he said. "I think they should introduce that at freshman orientation."



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Applications are due **Tuesday, March 1, 2011!**

The window is now open for students to apply for two at-large member positions on the UT-Austin Green Fee Committee. This committee will be responsible for soliciting, reviewing and awarding funds from the first ever UT-Austin green fee for innovative environmental projects proposed by students, staff and faculty.

Applications and Green Fee history available at www.utexas.edu/operations/sustainability

For more information, email sustainability@austin.utexas.edu.

THE UNIVERSITY OF TEXAS AT AUSTIN
WHAT STARTS HERE CHANGES THE WORLD

Writing center alumnus wins school's award for successes



Abhijit Joshi

Michener Center Alumnus

By Huma Munir
Daily Texan Staff

Abhijit Joshi, an alumnus of the Michener Center for Writers, has been distinguished as the Graduate School's Outstanding Graduate Alumnus of the year.

Graduate studies spokeswoman Kathleen Mabley said the annual outstanding graduate award is given to students who get their master's or doctoral degrees at UT and display exceptional achievements in their careers.

"What we do then is we give a \$5,000 fellowship in the name of the outstanding alumnus. It is awarded to a graduate student in the same program for which the award winner graduated," Mabley said.

Joshi has written some of the highest-grossing films in Bollywood, a term commonly used for the Hindi-language Indian film industry.

Joshi continues to work with highly successful Bollywood screenwriters, filmmaker and producers such as Yash Chopra, who is hailed as one of the most distinguished directors in the Indian film industry, said Michener Center program coordinator Marla Akin.

"We are really proud because this is the first time a graduate student from a creative program has won an outstanding alumnus award," Akin said.

WOMEN'S TRACK AND FIELD



Sara Sutherland

Mia Behm

RUN TEXAS RUN

By Julie Thompson

The Longhorns have moved up to take the No. 3 spot in the nation according to a new poll by the U.S. Track & Field and Cross Country Coaches Association. This honor can be attributed to the hard work of all the athletes, but also to the contributions of distance runners.

The distance women competed last weekend at the highly competitive Husky Invitational in Seattle. Other teams that participated included No. 1 Oregon, No. 6 Tennessee, and No. 10 BYU. At the Husky Invitational, junior Mia Behm automatically qualified for the NCAA Indoor Track and Field Championships with a time of 15:58.34 in the 5000m. Behm raced the second-fastest time ever at the University of Texas for the 5000m.

In the 3000m at the invitational, redshirt senior Betzy Jimenez posted a season-best 9:20.26 to finish 10th overall in the 3000m race. Other contributors included Sara Sutherland (26th),

Julie Amthor (32nd) and Laleh Mojtabaezamani (56th).

"It's awesome because I feel that the team couldn't rely on distance in the past to be contributing," Behm said. "It's nice to feel like part of the team, like we are actually doing something to help them."

Distance coach Steve Sisson said the track season has been on the team's mind since the summer. The cross country season helped his team prepare, he said.

"The successes we had in cross country transferred into track," Sisson said. "The way I designed what we are doing is around the outdoor National Championships. Our program, our attitude and our approach is to make sure we are ready to race but also for us to perform late rather than early. We still have room for improvement, but we are about where we need to be in terms of progress."

Behm agreed that the high level of success the distance runners achieved during cross country has

RUN continues on PAGE 8

Runner	Event	Time
Mia Behm	5000m	15:58.34
Betzy Jiminez	3000m	9:20.26
Sara Sutherland	3000m	9:30.60
Julie Amthor	3000m	9:38.95
Laleh Mojtabaezamani	3000m	10:00.15

Photos courtesy of Texas Sports

MEN'S BASKETBALL
OKLAHOMA STATE 55, No. 2 TEXAS 73

Slow shooting night fails to affect team; Texas still undefeated

By Will Anderson
Daily Texan Staff

In his short postgame press conference on Wednesday night, Oklahoma State head coach Travis Ford talked mostly about the Longhorns and how polished they looked.

He would know — Texas shot its second-lowest field-goal percentage of Big 12 competition, making 25 of 57 from the floor, but still crushed the Cowboys 73-55 to set a new school record for consecutive Big 12 wins.

"We just got beat by a better team tonight," Ford said.

Texas (23-3, 11-0 Big 12) out-rebounded the competition 39-34. The Longhorns have now out-rebounded every conference opponent, but Wednesday was the closest margin on the glass since facing Texas Tech almost two weeks ago.

Gary Johnson scored 17 points for Texas while Jordan Hamilton finished with 15. Hamilton scored all of his points in the first half while Johnson scored the majority

of his in the second.

Markel Brown led Oklahoma State (16-9, 4-7) with 14 points while Matt Pilgrim added four points and 14 rebounds.

Marshall Moses, the Cowboys' leading scorer, picked up three fouls in the first half and played only 15 minutes total. He fouled out with 7:03 to play and 10 points.

The Cowboys missed six of their first eight shots, went 35.7 percent from the floor and committed 17 turnovers.

"You just can't go on the road and shoot our percentage," Ford said.

Texas hasn't trailed in a game since last playing OSU on Jan. 26, but the Cowboys got within three points in the first half. Oklahoma State owned a four-rebound advantage after the first 20 minutes and outscored the Longhorns 18-6 in the paint that period. Still, the Cowboys trailed by 11 at the break.

HALF continues on PAGE 8



Corey Leamon | Daily Texan Staff

Texas freshman point guard Cory Joseph drives by Oklahoma State guard Nick Sidorakis during Texas' win on Wednesday.

Hamilton's first half sets tone against Pokes

By Dan Hurwitz
Daily Texan Staff

Jordan Hamilton scored all 15 points in the first half of Wednesday's 73-55 win over Oklahoma State.

The early spark helped Texas once again to get off to a first-half double-digit lead. He made his first three three-point attempts and four free throws in the first nine minutes. Add on four rebounds, an assist on a monstrous alley-oop dunk to Tristan Thompson and a block on an Oklahoma State fast break, and that's a

solid day's work.

But Hamilton did so much more than score in the opening half.

He drew double teams, which left his teammates open. He held the Cowboys' third leading scorer Jean-Paul Olukemi to three points. He did a little coaching from the court. He got a chance to rest up for the Longhorns' next game against Nebraska on Saturday. And he frustrated another opposing coach.

HAMILTON continues on PAGE 8

SOFTBALL

Horns move up in polls after hot start

By Sara Beth Purdy
Daily Texan Staff

Texas began the season No. 15 in both of the national softball polls despite the early exit in last season's NCAA tournament. Last weekend, the Longhorns proved they deserved that ranking by plowing through five opponents by a combined score of 61-16. The most recent polls reflect voters' higher view of Texas as the team

rose to No. 13 in both polls to start the week.

Sophomore right fielder Taylor Hoagland led the Texas offense on opening weekend with a .667 batting average and four home runs. The team plans to continue that sort of long ball this week in the Time Warner Cable Texas Invitational, which starts this evening versus Wisconsin.

"I think our offense was impeccable [last] weekend," Hoagland

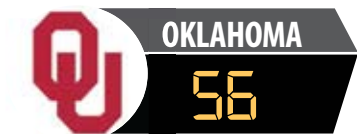
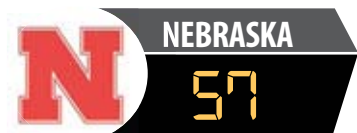
said. "Our defense did good and we have some things to work on, but our offense definitely shined through."

The Longhorns will have new competition this weekend as three different teams travel to McCombs Field to participate in the tournament. Along with the Badgers, Missouri State and Colorado State will come to town. It's another

TEXAS continues on PAGE 8

SIDELINE

NCAA



BIG 12 STANDINGS MEN'S BASKETBALL

1	Texas 23-3, 11-0
2	Kansas 24-2, 9-2
3	Texas A&M 20-5, 7-4
4	Missouri 20-6, 6-5
5	Baylor 17-8, 6-5
6	Colorado 16-10, 5-6
7	Nebraska 17-8, 5-6
8	Kansas State 17-9, 5-6
9	Oklahoma State 16-9, 4-7
10	Oklahoma 12-13, 4-7
11	Texas Tech 11-15, 3-8
12	Iowa State 14-12, 1-10

SPORTS BRIEFLY

Radio broadcaster to depart after 15 years as Texas' voice

Former Chicago Cubs outfielder Keith Moreland is the successor to Ron Santo on the team's radio broadcasts.

Moreland, who was a frequent stand-in for Santo on WGN-AM, beat out other candidates for the job after two months of interviews. Moreland signed a three-year deal and will give up his job broadcasting University of Texas baseball and football.

The 56-year-old Moreland said Wednesday he was excited about working with play-by-play man Pat Hughes.

Moreland played baseball at Texas from 1973 to 1975 and was co-captain on the 1975 national championship team.

Armstrong finalizes retirement, doesn't regret comeback attempt

Lance Armstrong is calling this one "Retirement 2.0."

Almost a month after finishing 65th in his last competitive race in Australia and nearly six years removed from the last of an unprecedented seven straight Tour de France titles, the 39-year-old cyclist made clear there is no reset button this time.

This time, he's leaving professional racing behind for good.

"Never say never," Armstrong told the The Associated Press, then quickly added, "Just kidding."

His retirement ends a comeback effort that failed to produce an eighth title or diminish talk that performance-enhancing drugs helped his career. The timing has as much to do with his growing responsibilities and family as it does with the physical limitations time has imposed.

"I can't say I have any regrets. It's been an excellent ride. I really thought I was going to win another tour," Armstrong said about his comeback attempt in 2009, four years after his first retirement. "Then I lined up like everybody else and wound up third."

Compiled from Associated Press reports



Lawrence Peart | Daily Texan file photo

Infielder Taylor Hoagland eyes a pitch while first baseman Lexy Bennett warms up in the batters box.

BIG 12 BASKETBALL

Nebraska holds court at home; Longhorns make trip Saturday

By Austin Laymance
Daily Texan Staff

Ask any coach in the Big 12 about the challenges of playing on the road, and they will say without hesitation that it's the toughest thing to do in college basketball today.

Ask them about the importance of protecting home court, and they will say it's the No. 1 priority.

Doc Sadler's Nebraska team is the perfect example.

The Cornhuskers are 15-1 at home but winless on the road. While the Husker's record at the Bob Devaney Sports Center is the sign of a good team, the coach knows his squad will have to conquer their road demons if they want to take the next step.

"For us to be a team that people want to talk about, you have to be able to go on the road and win," Sadler said.

But while Sadler can't quite put his finger on why the Cornhuskers have played so well in Lincoln, he does have a few ideas.

"Our guys just feel more comfortable, I guess," Sadler said. "But I couldn't be any happier than with what the people are doing here, coming out and helping us, being that extra person."

But Texas head coach Rick Barnes said the main ingredient to Nebraska's home-court advantage is Sadler.

"There is no coach in the country that does a better job than Doc," Barnes said. "It's a tough, tough place to play."

It's true the players are playing better across the board at home, and the crowds at the Nebraska games this season have been raucous. Sadler knows how to prepare his players, but the biggest reason for their success has been their stifling defense.



Dave Weaver | Associated Press

Junior Cornhusker center Andre Almeida looks to score against Oklahoma State over the weekend.

"Nebraska is one of the better defensive teams in the country," said Oklahoma head coach Jeff Capel. "They are just really, really hard to score against."

The Cornhuskers allow 58.9 points per game on average, the best mark in the Big 12. Nebraska is also second in the conference in field-goal percentage defense behind Texas.

But even his team's stellar defense in 2011 can't stop Sadler from worrying about playing Texas at home Saturday.

"Not that I'm looking forward to it, but after our game Wednesday [against Oklahoma] we'll try to do the best we can to get ready for them," Sadler said.

Sadler knows the challenge that awaits his team and swears that the No. 2 Longhorns are "playing as well as anyone in the country."

It will be the Cornhuskers' last chance to beat the Longhorns as a member of the Big 12 — Nebraska will play in the Big Ten next season. The game will also be the final homecoming for Texas senior forward Matt Hill, a

Lincoln native.

Hill was the Gatorade Nebraska Player of the Year his senior season at Lincoln Southeast High School and was selected to captain the Super-State team before leaving the state and heading south to Austin.

The redshirt senior arrived on campus in 2006, the same year Sadler took the job at Nebraska. Although Sadler didn't get the opportunity to recruit Hill to the hometown school, the coach knows he missed the boat on a homegrown talent. Sadler said he did get a chance to see Hill play in Lincoln during the summers and came away with a lasting impression of the big man.

"The thing I remember most about Matt Hill was his athleticism and his hair," Sadler said. "But I thought he was a very good player."

And just as Hill's afro came and went, so too will the Cornhuskers' final crack at the Longhorns in the Big 12.

Lucky for Nebraska, they won't have to face Texas on the road.

HALF continues from PAGE 7

"That was one thing I pointed out to the team at halftime," said Texas head coach Rick Barnes, referring to the scoring in the paint.

In the second half, Texas boosted its lead with some quick baskets, including nine straight points by Johnson in 2:27. Instead of slowing down, as they have been lately, the Longhorns sped up in the second half, widening the lead to 24 at one point.

"In the second half of every game, we've kind of let up because of our lead," Hamilton said.

It seemed like whenever Oklahoma State scored, Johnson or Cory Joseph had an answer, as the latter

finished with 11 points.

"Our biggest concern is trying to keep our foot on the pedal," Johnson said.

Barnes estimated he got better production in the closing minutes because of his greater usage of substitutes — every player logged at least 11 minutes and six had at least 20.

"Those are the guys that we wanted up and we know we're going to need them," Barnes said. "The fact that they haven't played as much over some games but were able to be ready and go back in tonight, goes back to their maturity."

HAMILTON continues from PAGE 7

"He's one of the best," said Oklahoma State head coach Travis Ford. "No question, he's one of the best."

As Texas' leading scorer and rebounder, Hamilton becomes the center of attention for its opponents. Ford was well aware of what Hamilton was capable of.

"He put 28 [points] on us last year, so I've always had a high amount of respect for him," Ford said.

Hamilton was primarily a scorer last season, with the majority of his attempts coming from three pointers. This season, he's showed he can score by driving to the basket and posting up. On offense, he constantly runs around screens trying to get open. He is the Longhorns' first option on offense and the opposition's first guy to try to stop on defense.

"We know guys [have a] game

plan for him," said forward Gary Johnson. "When he gets open and he's able to knock down shots, it sends the message that he's going to do what he's going to do. That opens up a lot of shots for me, Tristan, Cory [Joseph], Dogus [Balbay]."

Hamilton missed 11 of his final 12 shots, but still made his presence felt on the court. At various times throughout the game, he had a few words with freshman Tristan Thompson to keep his spirits up.

For most of the game, he didn't even need to be on the court. With the game in hand early in the second half, Hamilton only played nine minutes. His 26 minutes were his fewest in 10 games.

He wasn't needed after halftime — he got a game's worth done in a half.

TEXAS continues from PAGE 7

round of nonconference competition that the Longhorns hope prepares them for their Big 12 schedule, with six teams in the top 25.

"In conference, we are going to be facing a lot of different [teams] so being able to come to a tournament and play against four or five different [teams] it helps us so we don't get comfortable with one," said freshman outfielder Brejae Washington.

The Longhorns are 3-1 all-time against the Badgers who come into the weekend unranked. Round-robin play will continue Friday and Saturday when Texas faces both Missouri State and Colorado State for the first time in program history.

Aside from getting ready for league competition, playing multiple games in one weekend will also prepare the team for similar formats

RUN continues from PAGE 7

encouraged them through the start of the track season.

"I think it set the bar higher for us going into track," she said. "Which is good, we like a challenge and it is awesome that people expect us to do things now instead of expecting us to do nothing."

Behm said that the transition to track has been an easy one for the distance runners. She said many of the athletes were relieved to train and compete on a flat surface, a track with a more predictable terrain.

They feel their best performances will happen at the outdoor meets.

"I think we have at least six girls that could score for indoors and even more for outdoor," Behm said. "Outdoor we are going to be pretty phenomenal. We have some 10K runners that are going to shine outdoors and can't contribute indoors."

All of the women on the team are gearing up for the ultimate goal — a national title.

"That should be our goal because that is the top of all aspirations, but it's not far off for the University of Texas," Sutherland said.

Despite their success, the long distance runners all agree that in the quest for a national title, it is most important that they contribute to the team as a whole.

"Scoring points for the team, that's our goal," Sisson said. "We are just one part of the track team, the distance program is just one small part. We have all kinds of athletes and the distance runners are just trying to play their part and have an impact."

IT'S TIME FOR A LITTLE

RODEO

FEBRUARY 23RD 2011

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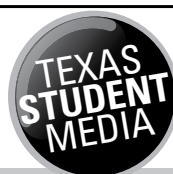
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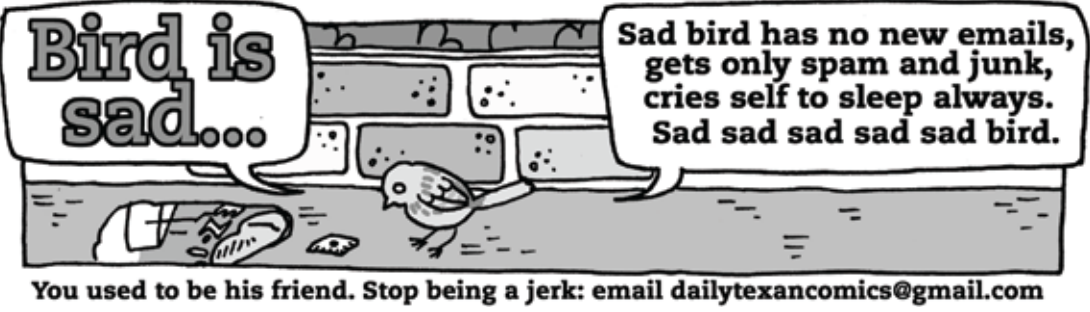
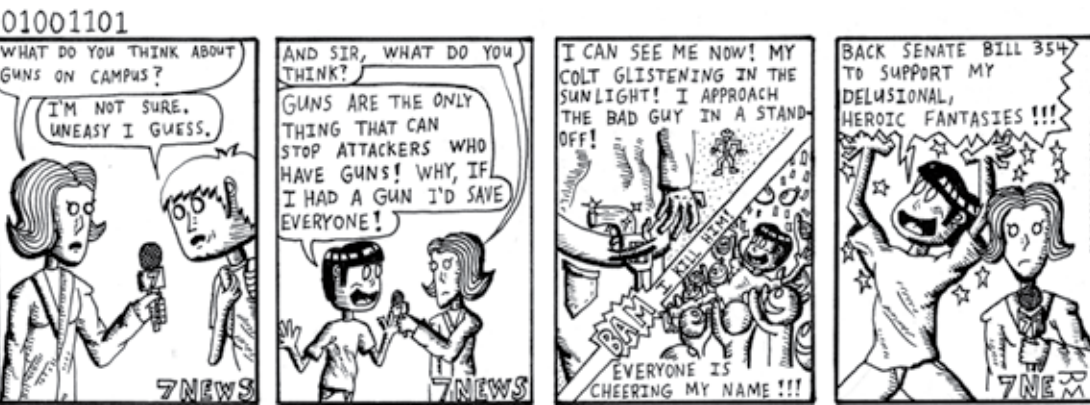
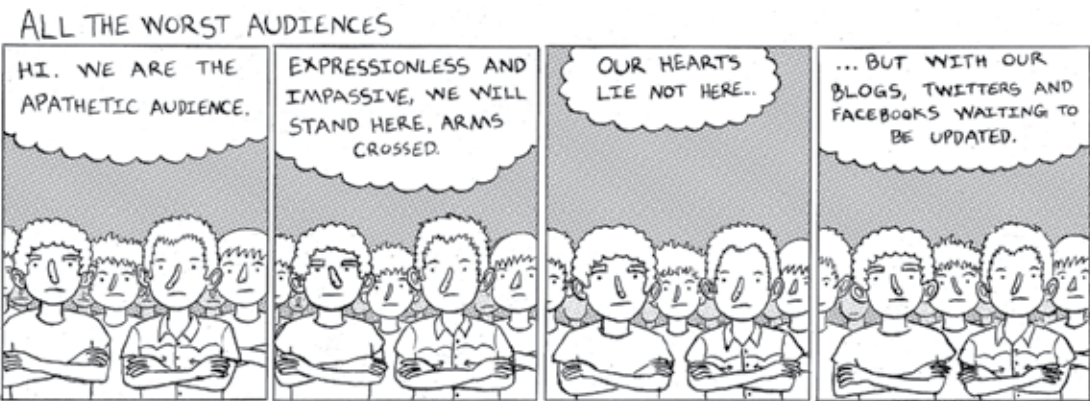
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Yesterday's solution

5	9	7	8	2	6	4	1	3			
3	4	2	1	9	5	7	8	6			
8	6	1	7	3	4	5	2	9			
9	3	4	2	6	7	8	5	1			
2	7	5	9	8	1	3	6	4			
6	1	8	4	5	3	2	9	7			
7	2	6	5	4	9	1	3	8			
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The New York Times

Crossword

Edited by Will Shortz

No. 0113

Across

1 Bunk

5 Turkish honorific

9 Jean-Luc Godard's "Une _____ Mariée"

14 Words said with a nod

15 They're seen from a porch

17 1944 mystery play by Agatha Christie

19 1950s White House name

20 Fashion designer Tahari

21 Spouse in 2009 headlines

26 Rookie

27 Nickname of Schumann's Symphony No. 3

30 Miles Davis jazz number

33 Stick around a barroom

35 Billy Joel's "_____ Extremes"

36 Certain Buddhist

37 Something that may be on a house

40 Playbill item

41 Fund

43 N.Y.C. subway inits.

44 Vassal

45 Some snowmobiles

48 Division politique

50 Who said "I put up my thumb and it blotted out the planet Earth"

55 Teeming (with)

56 Pegasus appeared in this company's logo

57 Takes things a bit too far

63 Yellowish dessert

64 Dregs

65 Is conservative in blackjack, say

66 _____ before (no later than)

67 Members of a former union: Abbr.

Down

1 "I want it, and I want it now!"

2 Norm

3 1938 Physics Nobel

4 Was a tributary for

5 Source of about half the world's diamonds: Abbr.

6 Miracle: _____

7 Practiced

8 Horn

9 Carte blanche

10 Long time

11 "Voulez-vous coucher avec _____ ce soir?" (1975 lyric)

12 Mid-century year

13 Oxford-to-London dir.

16 _____high boots

18 Choosing-up word

22 Shamu or Keiko

23 Sauce thickener

24 School subj.

25 Weeper of Thebes

28 Rouse

29 Place for a shoe

30 Awful "Dancing With the Stars" scores

31 Blockhead

32 No _____ sight

34 Golf course planting

47 _____ Field (where the Mariners play)

49 "Don't throw bouquets _____"

51 Screened again

52 Annual spring ceremony, with "the"

53 Montana, once

54 Emmy winner Sharon _____

57 Literary monogram

58 Bran choice

59 Bygone Spanish queen

60 Opinion

61 Ref's decision

62 Part of H.R.H.

ANSWER TO PREVIOUS PUZZLE

BAKED BUS ONE
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RAINON NOW ECCE
UTA ERG ERROLL
TOLUENE RDA LOS
HULKSTOIC ESO
TYRE TOANY TEN
AND
BRA SHIES NYPD
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THIS IS JUST A DRILL



Tamir Kalifa | Daily Texan Staff

Firefighter Jeff Mitchell concludes a training exercise inside a condemned building at the intersection of W. 26th and Rio Grande streets. Members of the campus area AFD practiced routine exercises including creating ventilation holes to the outside for heat and smoke to escape.

Keys to good-tasting beer on a budget

THIRSTY THURSDAY
By Gerald Rich

Editor's Note: This is the first of a three part series exploring cheap ways to try fine beer, wine and spirits.

One dollar Lone Star? No thanks. It might be blasphemous for a native Texan to say, but Lone Star, or any watered-down, urine-like beers for that matter, are repulsive.

It's not just the beer of Texas that's filling your mouth with yellow swill, though. Cheaper American lagers, like Pabst Blue Ribbon or Budweiser, are like the Taco Bell of beers: cheap, copious and always leaving you feeling bloated.

The fact remains that if you have a higher tolerance, it can be equally or even more expensive to sit and drink several cheap beers than it is to just buy a nice, flavorful stout or an India pale ale.

Take, for instance, Bourbon County Brand Stout. This isn't just any old stout beer, a variety characterized rich, dark chocolate aromas and flavors blended with a smooth coffee flavor. *Beeradvocate.com*, a popular beer rating website, gives it an A because the stout is aged and sweetened in a bourbon barrel. The effect is similar to drinking one of the most decadent pieces of chocolate cake drizzled with vanilla.

So why buy cheap beer? "Of course I drink [cheaper beers]," said Haley Price, a radio-television-film junior. "If I was going for taste, I would buy something like Blue Moon, but Lone Star does the job. Most people buy a lot of cheap beer for parties, thus to get drunk, without spending a lot of money."

In other words, cheap beer has a cost-effectiveness to drunkenness ratio. If you can have a great time with weak-tasting beers, then by all means go ahead.

However, if you're wondering what makes beers like Natty Light or other mass-produced brews so watery,

the technical term is an adjunct. Some brewers can throw in a cheaper starchy substance, most often corn, to cut costs. The corn's starch, basically a biochemical sugar, then gets converted into alcohol by the yeast without adding any real flavor or heavy calories. This results in a standard American lager which has roughly between 3 and 4 percent alcohol by volume.

"People always brag about how they can drink a 12-pack of Natural Light and not get drunk," said Laura Cox, beer team member at Whole Foods. "Well that's because it's only 3.5 percent alcohol by volume. It's mostly water."

On the other hand, Dogfish Head's 90 and 120 Minute IPAs are around 10 and 20 percent ABV respectively. However, they're also around \$10 a pop.

So, what do you do when you want a really good beer but don't want to pay as much for it?

Turn to the three B's: Brewing, bros and bargains.

Brewing your own beer may seem like a daunting task, but for \$50 you

can start making your own beer. That's going to be more than a \$15 24-pack from Wag-A-Bag, but your yield is much higher, too. When done correctly, \$50 can give you more than 50 bottles, and after you have the tools you can start another round for as low as \$30.

Beer bros, or really just any group of friends who want to try beer, are another great way to sample brews for less. Gather some friends and have a weekly tasting if you want, or if you do decide to brew your own, Austin Homebrew Supply or Austin Zealots often bring their own beers or interesting new craft beers to share and to compare tasting notes.

While this may seem like a crash course in being a wine sommelier, beer tasting isn't as difficult as you may think.

"The flavors in beer are more prominent than wine, which can be very subtle," Cox said. "You always think beer is just this pale lager that everyone drinks, but then there are so many more complex sour or roasted chocolatey beers. [The best

BIG 12 EXCHANGE

Website lets Baylor students exchange, sell on 'Bear Trade'

By Leigh Ann Henry
Baylor Lariat

A small, local business is depending on Baylor students to grow.

In October, Indianapolis junior Cole Chapman, who is pursuing a triple major in finance, entrepreneurship and real estate, launched a website called The Bear Trade.

Chapman describes the site as a one-stop shop for Baylor students and said tutoring services, textbooks and housing are among the items listed online.

The Bear Trade is intended to allow students to buy, sell and trade within the Baylor community instead of just throwing items away when no longer wanted.

Chapman said he hopes that the move-out in May will be different than those in the past, thanks to his website.

"I think this year as opposed to people throwing stuff away they'll post it on The Bear Trade," Chapman said.

Increasing awareness for his website at Baylor has been a struggle. His company is not affiliated with Baylor so the school doesn't allow Chapman to advertise on campus. Since the name of his

company is The Bear Trade and it is specifically tailored for the Baylor community, there are concerns students will associate the company with Baylor.

Chapman said about 100 users have signed up on the website, but hundreds of people browse the site unregistered.

Giving an example of how the site works, Chapman said he put a toaster under the "free" category on The Bear Trade and within a few days someone called asking if he had gotten rid of the toaster yet.

"He was there within probably 10 minutes to pick it up," Chapman said. "So we know it works; it definitely works."

Plano junior Carson Fabian used The Bear Trade to sell his bike shortly after the website was launched.

Fabian said he received two different phone calls and the bike was sold within two weeks.

Chapman said he hopes to find success with his business and potentially expand to other colleges in Texas. He said he is not aware of other schools having a buy-sell-trade system similar to The Bear Trade.



Photo illustration by Ryan Edwards | Daily Texan Staff

Justifying its slightly higher price, Dogfish Head's 90 Minute Imperial IPA takes down the cheaper competition with its distinct flavor.

beer I've had] was Rosé de Gambrianus. It was like cherries, sour raspberries and strawberries. It was very clean and very crisp."

Finally, go for the bargain. Of course there will be your usual sales at H.E.B., although you can find great steals at various liquor stores, gas stations or even at Whole Foods. The secret is just finding somewhere that sells single bottles.

Instead of being stuck with a six-pack of some bizarre beer, many

stores offer the option of just buying a single bottle for \$2 to \$3 allowing you to delve into the unique flavors.

Of course it's a little more selfish, but you may not want to share some of your beers after you realize all the flavors that are available.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle -- horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ONE-ON-ONE INTERVIEWS Solution: 7 letters

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N S W R A N O D P P P I A T L
O I N E A C F R O Y T P I (K) R
S G O L I T I T I M R (L) P A
R N I I M V N I D O B (A) H Y E
E E H A R A R E C E (T) O I L L
P R S B E J T E L A N L L A C
O S A L W T U E T E L C C U R
L U F E S U C D R N V H E T E
L S S R N T S E G I E R C D
S U B M A T A E J E A E L N I
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Photo courtesy of Manuel Harlan

Gregory Burke's landmark theatrical production "Black Watch" performed by the National Theatre of Scotland debuted at the Bass Concert Hall on Wednesday and will run until Saturday, Feb. 19. The play portrays the struggles of Scottish soldiers stationed in Iraq.

Play chronicling Scottish regiment in Iraq visits UT

By Katie Stroh
Daily Texan Staff

In August of 2006, playwright Gregory Burke and director John Tiffany premiered "Black Watch," which went on to become one of the most culturally significant and critically acclaimed plays of the decade. Beginning Feb. 16, the National Theatre of Scotland will bring "Black Watch" to Bass Concert Hall for a four-day run.

"Black Watch" refers to the Scottish Black Watch regiment of the British army, which participated in the 2003 invasion of Iraq, one of the largest British military deployments since World War II. The play also deals with Black Watch's 2004 disbanding and incorporation into the Royal Regiment of Scotland.

The play is based largely on interviews of real Black Watch soldiers that fought in Iraq, conducted by playwright Gregory Burke. The play's settings alternate between Camp Dogwood in Iraq, where the

regiment comes under frequent insurgent attack, and a pub in Scotland, where the soldiers congregate after they have been sent home.

The regiment, which was one of the oldest regiments in the British army, was a point of immense pride for the Scottish people. The dissolution of Black Watch came as a blow to the Scottish people and the soldiers themselves, and prompted public outcry.

"There aren't a lot of things that provoke the Scottish public, but when you pinch their pride — and Black Watch is a pride of Scotland — that people do get quite upset by," said Eileen O'Reilly, producer for the National Theatre of Scotland. "Black Watch" was a response to that outcry, but it also intends to tell the stories of the individual soldiers themselves."

Movement is an incredibly important element of "Black Watch," the actors trained extensively with a drill sergeant to perfect the military parade formation. Another challenging scene, the "fashion" sequence, requires one soldier, Cammy, to deliver a monologue detailing the history of the regiment while his comrades physically change his military costume to reflect the time period of which he speaks. The actors must be in total coordination to pull this off, and it requires hours of physical training each day.

"The show keeps us fit," said Stuart Martin, who portrays Nabsy.

"Doing the warm-ups we do before the show, it sort of tires you, but it makes you feel like you've really worked before the show. It makes me feel like less of a civilian and more like a soldier, and gets me into that headspace."

In addition to physical preparation, the actors of "Black Watch" did their own personal research on the history of the regiment and on the mindset of a British soldier stationed in Iraq.

Although "Black Watch" deals heavily in issues of war and politics, the creators of the play insist that they were not trying to make a political statement, but rather were trying to tell the stories of the soldiers who needed a voice.

"We're not talking politics here, we're talking some people's realities," O'Reilly said. "These soldiers are trained to be soldiers, but they're not trained how to be civilians again, and that's what we're dealing with."

O'Reilly said "Black Watch" connects with audiences so deeply because they are finally able to fully comprehend the experience of soldiers fighting overseas and at home for their country.

"I think that [a lot] of audience members who watch TV a lot tend to be numbed by what they see on TV," she said. "It seems cinematic and at a distance, whereas with 'Black Watch,' every single person is close to the action. An explosion on TV doesn't have the effect as it does

in our show. People tend to leave the stadium quietly, because they feel as if they're bearing witness to the pain of these soldiers."

Martin said that he believes it's the variable and unexpected nature of "Black Watch" that has captured the attention of mass audiences and critics alike.

"As soon as you start to think you know what 'Black Watch' is, it changes," Martin said. "It's got songs, but it's not a musical; it's got dancing in it but it's not a dance piece; it's got very naturalistic scenes in it but it's not a naturalistic straight play. It keeps changing and evolving and I think that's what gets people. You don't have time to think about it or judge it, you just go with it."

FADE-IN continues from PAGE 12

"I was joking when we were doing the opening that I was going to judge how well the show was doing by how much the grass has died," Marslett said, beaming at the lawn from the other side of the wide glass window.

The occasional squirrel scampers across the leaf-strewn ground, where bits of dull green are interrupted by large patches of dirt spotted with dead grass.

"If you look at the areas where the grass is dead, those are the best places to watch," he said.

Every night after the sun sets, the center shows the 42 shorts by animators from various stages in their careers, as well as students from the UT radio-television-film department. Styles range from the cleverly expressive 2-D of Don Hertzfeldt's "The Meaning of Life," to stop-motion effects as seen in Arthur Kendrick's "Arcade Austin." Shorts have been sent in by animators from as far away as Portugal and Japan.

"Fade In" has gone through a series of reincarnations since the recent unveiling of the art building's redesigned section. The project will feature the installments of various artists throughout the year. While the name of the project always remains the same, the broad range of film and media presented by each guest curator — from the first, by experimental music group Lucky Dragons, to Marslett's collection of animated clips — sets a distinct atmosphere in the outdoor space.

"I think it's great to incorporate animation into the art building's installments," said Noël Kristi Wells, a UT alumna whose short "Happy Kid's Drawing" is among the fea-

tured pieces. "Animation is a cross-disciplinary art. It can be not only painstakingly technical, but also highly artistic, just like any celebrated art form. The marriage of the schools only makes sense."

This installment of "Fade In" displays pieces with the hope that they can be enjoyed again and again — the two-and-a-half-hour video plays on a loop every night — and allow viewers to enjoy not just the story, but the form each animation brings.

"I think that with what we're doing here, we can bridge [the gap] a little bit so that people can ... think about animation as a studio art in addition to just being an entertainment medium," Marslett said.

The department also hopes to spark interest in students about animation. Though it is a process that demands much time and effort, Marslett said a strong draw for students and artists is the creative world where "you can become the ultimate control freak. Everything you can control, but everything you have to create."

Marslett screened his own animated film, "MARS," yesterday at the Austin Film Society Best of the Fests. The film is a venture in graphic novel-style animation that took three years to complete.

Wells also attests to the creative freedom animation provides, a freedom she exerted in her playful piece self-described as a mix of something "comedic and a little bit absurd."

"You can do anything with animation, and you make your own reality," Wells said of her short tale. "So why stick to the realities of our own world?"

You can become the ultimate control freak. Everything you can control, but everything you have to create.
— Geoff Marslett, Radio-television-film professor

WHAT: The National Theatre of Scotland presents "Black Watch"
WHERE: Bass Concert Hall
WHEN: February 16 – 19, 8 p.m.
WEB: <http://texasperformingarts.org/season/blackwatch>
<http://www.nationaltheatrescotland.com>
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WHEN: Thursday, 8 - 9 p.m.

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Demonic Possession in Early Modern Britain

WHERE: Harry Ransom Center 3.206 (Tom Lea Rooms)

WHEN: Friday, 2:45 - 4 p.m.

COST: Free

Brian Levack, a founding member of UT British Studies, presides over a seminar exploring the influence of demoniacs on a group of English and Scottish people from the late 16th and 17th centuries who experienced bizarre and otherworldly behavior, including violent convulsions, severe contortions of their bodies, vomiting pins and other objects and speaking in previously unknown languages.

HOPE Farmers Market

WHERE: Pine Street Station

WHEN: Sunday, 11 a.m. - 3 p.m.

COST: Free

This weekly farmers market has a lot to offer with participating farmers, community groups and artisans from across Austin. The market will feature a bevy of options beyond the selection of fresh produce, including programs, artwork, agricultural education, wellness workshops and free yoga classes.



Trent Lesikar | Daily Texan Staff

A student walks past the "Fade In" video installation at the Visual Arts Center on Wednesday evening. The videos featured in the installation are projected out of the building for pedestrians to view from dusk until dawn and has been running since Jan. 28.

UT exhibits video projects, medley of animated shorts

By Danielle Wallace
Daily Texan Staff

Moving figures and flashes of light illuminate the small courtyard outside the Visual Arts Center, as passers-by stop to glance up at the images flashing across bright white screens on the other

side of glass. At times, the screen is illuminated by a full shot of the sky; at others, rotoscoped actors drift through a boldly drawn world, blurring the line between live action and animation.

The project stands as the product of the first collaboration between the colleges of Fine Arts and Communication. Curated entirely by radio-television-film professor Geoff Marslett, the latest installment of the Visual Arts Center's "Fade In" series kicked off the Jan. 28 reopening of the center.

The two-and-a-half-hour compilation of short animated films is projected onto screens

visible through two windows on the outside of the building, placing viewers among the little bit of nature that exists on the southeastern lawn of the art building. While the careful arrangement of the selections allows them to be viewed and understood by anyone walking by at any time, visitors are encouraged to bring blankets and settle onto the lawn for an exploration of the relationships between humans and their environments — some with comedic, light-hearted twists and others with more somber, introspective themes.

FADE-IN continues on PAGE 11

AMC Theater stages two weekend event of Best Picture films

By Alex Williams
Daily Texan Staff

For cinephiles who've missed some, or all, of this year's Best Picture nominees, AMC is continuing its annual tradition of showcasing all 10 nominees over two consecutive weekends. On Feb. 19, viewers can see "Toy Story 3" and "The Kids Are All Right," along with three other films. The showcase on Feb. 26 features the operatic drama of "Black Swan" and mind-

ON THE WEB:
More information can be found
[@amctheatres.com/bps/](http://amctheatres.com/bps/)

three nominees.

While Feb. 26 certainly has the better films, their oppressive dreariness could get a bit overwhelming by the end of the day. On the other hand, Feb. 19 boasts the more emotional and uplifting bunch of films, so viewers with sensitive heartstrings may want to bring tissues.

WHAT: AMC Best Picture Showcase

WHERE: AMC Barton Creek 14

WHEN: 11 a.m. Saturday, Feb. 19 and Saturday, Feb. 26

TICKETS: \$60, \$35

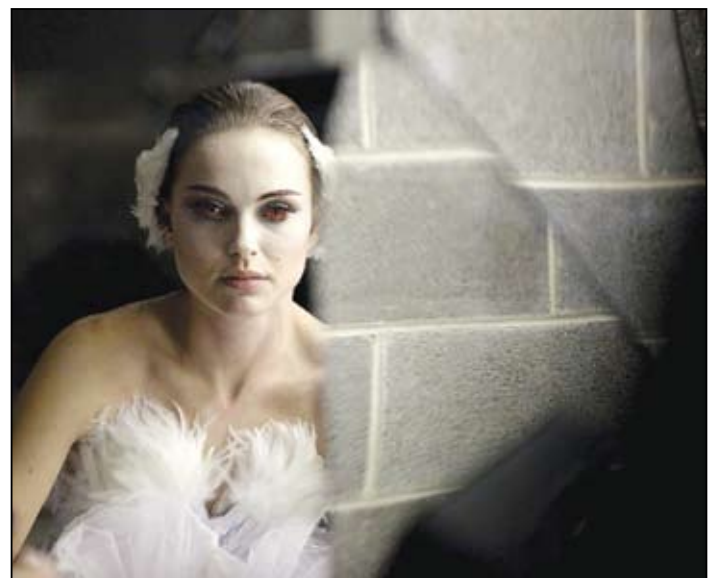


Photo courtesy of Fox Searchlight

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2. Select one nominated film from each of 8 categories.
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